

# Vaghe stelle dell'Orsa...

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$\bullet = 60$   
pizz

Violin I  
*ff* pizz *arco* *pp* *mp*

Violin II  
*ff* pizz *arco* *ppp* *mf* *p* *f* *ord*

Viola  
*ff* *ppp* *mp* *sempre pp* *f* *p*

Cello  
*pp* *pizz*

5

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p* *arco pont* *pizz* *arco pont*

9

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p* *pizz* *Arco sord*

12 *espress.*

Vln. I *ff* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *ff* *senza sord* *espress.* *p*

16

Vln. I *pp*

Vln. II *pp* *p* *p*

Vla. *pp*

Vc. *pp* *p*

20

Vln. I *ff* *pp*

Vln. II *ff*

Vla. *p* *ff* *pp*

Vc. *ff* *pp*

24

Vln. I

Vln. II

Vla.

Vc.

*sempre pp*

27

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

*p*

33

Vln. I

Vln. II

Vla.

Vc.

*p*

36

Vln. I

Vln. II

Vla.

Vc.

3

36

Vln. I

Vln. II

Vla.

Vc.

3

40

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

*p*

*ff ppp*

47

Vln. I

Vln. II

Vla.

Vc.

*p*

*sempre pp*

50

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

trem.

*mf*

trem.

trem.

59

Vln. I

Vln. II

Vla.

Vc.

trem.

62

Vln. I

Vln. II

Vla.

Vc.

*p*

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 71-73. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 71 shows Vln. I with a melodic line starting on a sharp, followed by slurs and accents. Vln. II has a sustained note. Vla. has a rhythmic pattern with triplets. Vc. has a sustained note. Measures 72 and 73 continue these patterns with some changes in Vln. I and Vla. parts.

74

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 74-76. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 74 shows Vln. I with a melodic line starting on a sharp, followed by slurs and accents. Vln. II has a melodic line with slurs. Vla. has a rhythmic pattern with slurs. Vc. has a melodic line with slurs. Measures 75 and 76 continue these patterns with some changes in Vln. I and Vln. II parts.

77

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 77-79. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 77 shows Vln. I with a melodic line starting on a sharp, followed by slurs and accents. Vln. II has a melodic line with slurs. Vla. has a melodic line with slurs. Vc. has a melodic line with slurs. Measures 78 and 79 continue these patterns with some changes in Vln. I and Vln. II parts.



80

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

88

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*f*

*f*

93

Vln. I

Vln. II

Vla.

Vc.

pont

trem.

*pp*

*pp*

*p*

96

Vln. I

Vln. II

Vla.

Vc.

*p*

*ppp*

*ppp*

*ppp*

*ppp*