

# ORION AL SUD

Calmo

Marta Lambertini  
1996

♩ = 60

Musical score for the first system of 'Orion al Sud'. The score is in common time (C) and features the following instruments: Arpa, Piano, Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The tempo is marked 'Calmo' with a metronome marking of ♩ = 60. The key signature has one sharp (F#). The first measure of the Arpa part is marked with 'Fa #', 'Do #', and 'ff'. The second measure is marked with 'Re #', 'Fa', and 'ff'. The third measure is marked with 'p'. The fourth measure is marked with 'Re' and 'p'. A box containing the number '5' is located above the Arpa staff in the fourth measure. The Piano part begins with a 'gliss' and 'f' marking, followed by 'ff' and 'p'. The Violines I and II parts begin with 'gliss' and 'f', followed by 'ffp' and a '\*' marking. The Viola part begins with a '\*' marking and 'mf'. The Violoncello and Contrabasso parts begin with 'f' and 'ff' respectively.

Musical score for the second system of 'Orion al Sud'. The score continues with the same instruments as the first system. The Arpa part begins with 'Mi b (\*) tremolo piu presto possibile', followed by 'Fa b', 'Sol b', 'Fa', 'Fa #', 'Sol #', and 'La #'. The Piano part begins with 'f' and 'mf'. The Violines I and II parts begin with 'mf'. The Viola part begins with 'mf'. The Violoncello and Contrabasso parts begin with 'f'.

**Picc** *p* *f*

**Fl** *p* *f*

**Ob** *p* *f* *mf* *p*

**Cl** *p* *f* *p*

**Cl Bajo** *p*

**Fg** *p* *f*

**Cor** *mp* *f* *mf*

**Arpa** *f* *f*

**Pf** *mp* *f* *f* *palma sulle corde*

**Vn I** *mf* *f p*

**Vn II** *mf* *f p*

**Va** *mf*

**Vc** *mf* *mp* *f* *mf* *p*

**Cb** *mf*

Fl

Cl

Arpa

Pf

Vn I

Vn II

Va

Vc

The musical score is arranged in a system with seven staves. The Flute (Fl) staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamics *p*, *mf*, and *p*, and includes triplet and sextuplet markings. The Clarinet (Cl) staff also uses a treble clef and one flat key signature, with dynamics *mf* and *p*, and includes triplet and quintuplet markings. The Arpa (Harp) section consists of two staves (treble and bass clefs) with dynamics *pp* and the instruction *bisbigliando*. It shows chordal textures with specific notes labeled Fa# and Sol#. The Piano (Pf) section consists of two staves (treble and bass clefs) with dynamics *mp*. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc), each with a staff in their respective clefs and key signatures.

Musical score for various instruments including Picc, Fl, Ob, Cl, Fg, Cor, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The score includes dynamic markings such as *mf*, *mp*, *f*, *pp*, *sfzp*, and *ff*, as well as performance instructions like *staccatissimo*, *espressivo*, *gliss*, *gliss tasti neri*, and *gliss tasti bianchi*. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The Picc part features a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest, and finally a sixteenth note. The Fl part has a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest, and finally a sixteenth note. The Ob part has a triplet of eighth notes followed by a sixteenth note, then a sixteenth rest, and finally a sixteenth note. The Cl part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Fg part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Cor part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Arpa part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Pf part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Vn I and Vn II parts have a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Va part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Vc part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note. The Cb part has a sixteenth note followed by a sixteenth rest, then a sixteenth note, and finally a sixteenth note.

20

Fl

Ob

Cl

Arpa

Pf

Vn I

Vn II

Vc

Cb

*p*

3

6

5

3

6

3

This musical score page includes the following parts and details:

- Ob (Oboe):** Treble clef, starting with a melodic phrase.
- Cl (Clarinet):** Treble clef, featuring dynamics *p*, *f*, and *p*.
- Fg (Bassoon):** Bass clef, featuring dynamics *p*.
- Cor (Cor Anglais):** Treble clef, featuring dynamics *p*.
- Arpa (Harp):** Treble and Bass clefs, with notes labeled Fa, Mi b, La b, and Re b.
- Pf (Piano):** Treble and Bass clefs, playing chords.
- Vn I (Violin I):** Treble clef, playing chords.
- Vn II (Violin II):** Treble clef, playing chords.
- Vc (Violoncello):** Bass clef, playing a sustained note.
- Cb (Contrabasso):** Bass clef, playing a sustained note.

This musical score is for an orchestral piece, featuring a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor). The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The piano (Pf) and harp (Arpa) are also present.

The score is divided into three measures. The first measure shows the woodwinds and strings playing sustained notes. The second measure continues with similar textures. The third measure is a climactic passage where the piano and harp play a complex, rapid figure with a *gliss* (glissando) and *ff* (fortissimo) dynamic. The strings also play a similar figure with *gliss* and *ff* dynamics. The woodwinds play sustained notes, with the Clarinet and Bassoon playing a *ff* figure. The Flute and Oboe play a *p* (piano) figure. The Viola and Violoncello play a *p* figure. The Contrabass plays a *p* figure.

Key performance instructions include *gliss* (glissando), *ff* (fortissimo), and *p* (piano). The harp part includes specific notes: Sol #, La, Sol, Sol #, and Si b. A sixteenth-note figure is marked with a '6' above it.

30

Flute: *mp*, *p*, *mf*  
Oboe: *mp*  
Clarinet: *mp*, *p*  
Arpa: *mf*  
Piano: *mf*  
Violin I: *mp*, *p*, *mf*  
Violin II: *mp*, *p*  
Viola: *mp*, *p*

Flute: *p*  
Oboe: *p*, *f*  
Clarinet: *f*, *p*  
Arpa: *Si#*, *Do#*  
Piano: *mf*  
Violin I: *p*, *mf*  
Violin II: *p*, *f*  
Viola: *p*, *mp*, *p*



Flute (Fl) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *f*.

Oboe (Ob) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *p* in measure 34, *f* in measure 35.

Clarinet (Cl) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *f* in measure 34, *p* in measure 35.

Arpa (Arpa) part: Measures 34-35. Measure 34 features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measure 35 continues this accompaniment. Dynamics: *f*.

Piano (Pf) part: Measures 34-35. Measure 34 is mostly silent. Measure 35 features a short melodic phrase in the right hand, starting on G4 and moving up to C5. Dynamics: *f*.

Violin I (Vn I) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *p* in measure 34, *f* in measure 35.

Violin II (Vn II) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *p* in measure 34, *f* in measure 35.

Viola (Va) part: Measures 34-35. Measure 34 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 35 starts with a half note C5, followed by quarter notes Bb4, A4, and G4. Dynamics: *f* in measure 34, *p* in measure 35.

Fl *p*

Ob *p*

Cl *p* *f* *p*

Fg *p* *f* *p*

Cor *mf* *p*

Arpa

Pf

Vn I *p* *f*

Vn II *p* *f*

Va *f* *p*

This musical score page includes the following parts and markings:

- Flute (Fl):** *f*
- Oboe (Ob):** *f*
- Clarinet (Cl):** *frull*, *f*
- Fagotto (Fg):** *f*, *p*
- Coro (Cor):** *frull*, *f*, *p*, *f*
- Arpa (Arpa):** *sfz*, *non arp*, *p*
- Pianoforte (Pf):** *tasto e corda*, *pizz*, *sfz*
- Violini (Vn I, Vn II):** *mf* < *f* > *p*, *mp*, *p*, *mf*
- Viola (Va):** *mf* < *f* > *p*, *f*
- Violoncello (Vc):** *p*, *f*
- Contrabbasso (Cb):** *p*, *f*

45

Picc

Ob

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*mf*

*p*

*pp*

*ppp*

*ff*

*p*

*mf*

*f*

*pp*

*p*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

Picc  
Ob  
Cl  
Vn I  
Vn II  
Va  
Vc  
Cb

Picc  
Ob  
Cl  
Arpa  
Pf  
Vn I  
Vn II  
Va  
Vc  
Cb

50

Fl

Ob

Cl

Cl Bajo

Fg

Cfag

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*p*

*pp*

*frull*

*mp*

*mf*

*non arp*

*p*

*mute*

*pizz*

*p*

*pizz*

*p*

rebotar varilla metálica en el vientre de la cuerda

Musical score for page 60, featuring various instruments including Cl, Cl Bajo, Fg, Cfag, Cor, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The score includes dynamic markings such as *pp*, *ff*, *mf*, *f*, *p*, *mute*, *tasto e corda*, and *pizz*. The Cl and Cl Bajo parts have a *p* marking. The Fg part has *pp*, *ff*, *mf*, *f*, and *p* markings. The Cor part has a *p* marking. The Arpa part has a *p* marking. The Pf part has *mute*, *tasto e corda*, and *pizz* markings. The Vn I and Vn II parts have *p* markings. The Va, Vc, and Cb parts have *p* markings. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for page 65, featuring various instruments including Cl, Cl Bajo, Fg, Cfag, Cor, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The score includes dynamic markings such as *p*, *f*, *secco*, *mute*, and *sfz*.

Cl: Treble clef, first measure contains a quarter note G4 and a quarter note A4.

Cl Bajo: Treble clef, first measure contains a quarter note G4 and a quarter note A4.

Fg: Bass clef, first measure contains a quarter note G2 and a quarter note A2. Dynamic markings *p* and *f* are present.

Cfag: Bass clef, first measure contains a quarter note G2 and a quarter note A2.

Cor: Treble clef, first measure contains a quarter note G4 and a quarter note A4. Dynamic marking *p* is present.

Arpa: Treble and Bass clefs. Bass clef first measure contains a quarter note G2 and a quarter note A2. Dynamic marking *secco* is present.

Pf: Treble and Bass clefs. Bass clef first measure contains a quarter note G2 and a quarter note A2. Dynamic marking *mute* is present.

Vn I: Treble clef, first measure contains a quarter note G4 and a quarter note A4. Dynamic marking *sfz* is present.

Vn II: Treble clef, first measure contains a quarter note G4 and a quarter note A4.

Va: Bass clef, first measure contains a quarter note G2 and a quarter note A2.

Vc: Bass clef, first measure contains a quarter note G2 and a quarter note A2.

Cb: Bass clef, first measure contains a quarter note G2 and a quarter note A2.



70 *accel* *f* *frull* *sfz p* *secco* *f* *arco pont*

The image displays a page of a musical score, numbered 70. It features ten staves for different instruments: Picc (Piccolo), Fg (Flute), Cfag (Clarinete fagotto), Cor (Corno), Arpa (Arpa), Pf (Pianoforte), Vn I (Violino I), Vn II (Violino II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is divided into three measures. The first measure is marked with a box containing the number 70 and the instruction *accel*. The second measure is marked with *f*. The third measure is marked with *frull*, *sfz p*, and *secco*. The Picc staff has a melodic line starting in the third measure, marked with *f*. The Fg and Cfag staves have a long note in the third measure, marked with *p*. The Cor staff has a long note in the third measure, marked with *frull*. The Arpa staff has a long note in the third measure, marked with *secco*. The Pf staff has a long note in the third measure, marked with *f*. The Vn I and Vn II staves have a melodic line starting in the third measure, marked with *arco pont*. The Va, Vc, and Cb staves have a long note in the third measure, marked with *arco pont*. The tempo is marked as *♩ = 144* in the third measure.

75

Picc *rall*  
*p*

Fl *p*

Ob *rall*  
*p*

Cl *p*

Fg *rall*  
*p*

Cfag *p*

Pf *rall*  
*mf* *mf*

Vn I *S<sup>rit</sup>*

Vn II

Va

Vc

Musical score for a symphony orchestra, measures 60-104. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Arpa (Harp), Piano, Violin I, Violin II, Viola, and Violoncello. It features various musical notations such as dynamics (*sfz*, *p*, *pizz*, *arbo pont.*), articulation (*tasti bianchi*, *tasti neri*), and performance instructions (*rall*).

Musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Arpa (Harp), Piano, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time with a key signature of one flat. It features various dynamics such as *sfz*, *p*, and *pp*, and includes performance instructions like "arco pont" for the cello.

Musical score for page 85, featuring the following instruments and parts:

- Picc**: Piccolo flute, starting with a tempo marking of  $\text{♩} = 60$ .
- Fl**: Flute, starting with a tempo marking of  $\text{♩} = 60$ .
- Ob**: Oboe, starting with a tempo marking of  $\text{♩} = 60$ .
- Cl**: Clarinet, starting with a tempo marking of  $\text{♩} = 60$ .
- Fg**: Bassoon, starting with a tempo marking of  $\text{♩} = 60$ .
- Cfag**: Contrabassoon, starting with a tempo marking of  $\text{♩} = 60$ .
- Arpa**: Harp, with a *sfz* dynamic marking.
- Pf**: Piano, with a tempo marking of  $\text{♩} = 60$ , *tasto e corda* instruction, and a *3C.* (crescendo) marking leading to a *sfz* dynamic.
- Vn I**: Violin I, with *pizz* (pizzicato) and *arco gliss* (arco glissando) markings, and an *espressivo* instruction.
- Vn II**: Violin II, with *pizz* and *gliss* markings.
- Va**: Viola, with *ord* (ordine) marking.
- Vc**: Violoncello, with *ord* marking.

90

Arpa

Pf

Vn I

Vn II

Va

Vc

*sfz*

*sfz*

*sfz*

*simile*

*sfz*

*sfz*

*sfz*

*solo*

95

Picc

Ob

Cl

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*p*

*f*

*f*

*p*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*tutti*

Flute (Fl) part: *p* 100

Oboe (Ob) part: *p*

Clarinet (Cl) part: *p*

Violin I (Vn I) and Violin II (Vn II) parts: *sord*

Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts: sustained notes

Flute (Fl) part: *p*

Oboe (Ob) part: triplet runs

Clarinet (Cl) part: triplet runs

Violin I (Vn I) and Violin II (Vn II) parts: chords

Viola (Va) part: triplet runs

Violoncello (Vc) and Contrabass (Cb) parts: sustained notes

105

Fl

Ob

Cl

Fg

Cor

Pf

Vn I

Vn II

Va

Vc

Cb

*ppp*

*p*

*pp*



Fl

Ob

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*p*

*sfz p*

*non arp*

*p*

*p*

This musical score page covers measures 114 and 115. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). The Flute part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. The strings play sustained notes, with the Violin II part showing a long note in measure 115. The Cor Anglais part has a short melodic phrase in measure 115.

Picc

Fl

Ob

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*sfz p*

*non arp*

*mf*

*mf*

*p*

*gliss lento*

5

Fl

Ob

Cl

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*f* *p* *mf* *f* *pp* *p* *mf* *mf* *mf*

125

Musical score for measures 125-130. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet part has a similar melodic line. The Arpa and Piano parts provide harmonic support with chords and arpeggios. The string parts (Vn I, Vn II, Va, Vc, Cb) play sustained notes. Dynamics include *mf* and *ff*. A *p* dynamic is marked at the end of the section.

130

Musical score for measures 130-135. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet part has a similar melodic line. The Arpa and Piano parts provide harmonic support with chords and arpeggios. The string parts (Vn I, Vn II, Va, Vc, Cb) play sustained notes. Dynamics include *p*, *mf*, and *p*. A *p* dynamic is marked at the end of the section.

Musical score for measures 135-140. The score includes parts for Flute (Fl), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line with dynamics *p* and *mf*. The Clarinet part has dynamics *mf* and *p*. The Arpa and Piano parts provide harmonic support with dynamics *mf* and *p*. The Violin I part has a *solo* marking. The Viola and Violoncello parts have dynamics *f* and *mf*.

Musical score for measures 140-145. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has dynamics *f* and *frull*. The Oboe part has dynamics *p* and *f*. The Clarinet part has dynamics *ff* and *f*. The Arpa part has dynamics *mf*. The Violin I part has a *tutti* marking and a *5* fingering. The Viola and Violoncello parts have dynamics *f* and *mf*.

Musical score for measures 141-144. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Cello (Cb). The Flute part features a melodic line with dynamics *mf* and *f*, and a triplet of eighth notes. The Oboe part has a melodic line with dynamics *f* and *mf*, and a triplet of eighth notes. The Clarinet part has a melodic line with dynamics *mf* and *f > mf*, and a triplet of eighth notes. The Arpa part has a melodic line with dynamics *mf* and a quintuplet of eighth notes. The Piano part has a melodic line with dynamics *f* and *mf*, and a quintuplet of eighth notes. The Violin I and Violin II parts have a melodic line with dynamics *sord*. The Viola and Cello parts have a melodic line with dynamics *mf*.

Musical score for measures 145-148. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), and Viola (Va). The Flute part features a melodic line with dynamics *mf*. The Oboe part has a melodic line with dynamics *mf*, *p*, and *mf*. The Clarinet part has a melodic line with dynamics *p*. The Arpa part has a melodic line with dynamics *mf* and a quintuplet of eighth notes. The Piano part has a melodic line with dynamics *mf* and a quintuplet of eighth notes. The Violin I and Violin II parts have a melodic line with dynamics *mf* and triplets of eighth notes. The Viola part has a melodic line with dynamics *mf* and a triplet of eighth notes.

Fl  
Cl  
Fg  
Cor  
Pf  
Vn I  
Vn II  
Va  
Vc

Vn I  
Vn II  
Va  
Vc

Cor  
Pf  
Vn I  
Vn II  
Va  
Vc



Cl

Fg

Cor

Pf

Score for Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), and Piano (Pf). The Clarinet part features a melodic line with a dynamic marking of *p*. The Bassoon and Cor Anglais parts provide harmonic support with sustained notes and moving lines. The Piano part features a complex rhythmic accompaniment with many sixteenth notes.

165

Picc

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Score for Piccolo (Picc), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Harp (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Piccolo part has a melodic line with dynamics *f*, *p*, *mf*, *p*, *f*, *mp*, and *p*, and includes a triplet. The Harp and Piano parts have a similar melodic line with dynamics *ff* and *mp*. The string parts (Vn I, Vn II, Va, Vc) provide harmonic support with sustained notes and moving lines.

170

Picc *f* *p* *f* *f* *p*

Cl *p* *f* *p*

Pf

Vn I

175

Picc *f* *p*

Ob

Cl *f*

Pf

Vn I

180

Ob *pp*

Cl *pp*

Fg *pp*

Cor *pp*

Vn I

Vn II

Va

Vc

Cb

This musical score page features the following instruments and parts:

- Picc**: Piccolo, starting with a forte (*f*) dynamic and featuring triplets and quintuplets.
- Fl**: Flute, also starting with a forte (*f*) dynamic and featuring quintuplets and triplets.
- Ob**: Oboe, featuring quintuplets and sextuplets.
- Cl**: Clarinet, featuring triplets and sextuplets.
- Fg**: Bassoon, featuring triplets.
- Cor**: Horn, with a rest.
- Arpa**: Harp, with a rest.
- Pf**: Piano, with a rest.
- Vn I**: Violin I, with a rest.
- Vn II**: Violin II, with a rest.
- Va**: Viola, with a rest.
- Vc**: Violoncello, with a rest.
- Cb**: Contrabasso, with a rest.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Arpa, Piano, Violin, and Cello. The score is in 3/4 time and features complex rhythmic patterns with triplets and quintuplets. The Piccolo part starts with a dynamic marking of *f*. The Arpa and Piano parts provide harmonic support with sustained chords and arpeggiated figures. The Violin and Cello parts are mostly silent, indicated by whole rests.

This musical score page, numbered 190, features ten staves. The top five staves are for woodwinds: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The next two staves are for keyboard instruments: Arpa (Harp) and Piano (Pf). The bottom three staves are for strings: Violin I (Vn I), Violin II (Vn II), and Cello (Cb). The woodwind parts are highly active, with frequent sixteenth-note passages and various articulations. The Flute part includes a dynamic marking of *f*. The string parts are mostly sustained notes, with some movement in the Violin I and II parts. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc

Fl

Ob

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

Cb

*ppp*

Cl *p*

Cor *pp*

Vn I

Vn II

Va

Picc *f*

Fl *f*

Ob *f*

Cl

Fg *p*

Cor

Vn I

Fg *ff*

Vn I

Vn II

Va

Vc

Cb

Picc

Cor

Vn I

Vn II

Va

Vc

Cb

*mf*

6

5

3

7

7

7

7

6

6

6

6

3

3

5

5

5

5

Picc

Fl

Ob

Cl

Fg

Cor

Vn I

Vn II

Va

Vc

Cb

205

*f*

*f*

*f*

*ff*

*z* dietro il pont

dietro il pont

dietro il pont

dietro il pont

5

5

3

3

3

3

6

6

6

5

6

6

6

6

3

3

3

3



Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cor  
 Arpa  
 Pf  
 Vn I  
 Vn II  
 Va  
 Vc

Musical score for a symphony orchestra, page 41. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Arpa (Harp), Piano, Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns, triplets, and sixteenth-note runs.

This page of a musical score, numbered 210, contains ten staves of music. The instruments are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Arpa (Arpa), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo part features a melodic line with grace notes and a five-measure phrase. The Flute, Oboe, and Clarinet parts have similar melodic lines with grace notes. The Bassoon part has a more rhythmic, eighth-note pattern with triplets. The Cor Anglais part consists of sixteenth-note patterns with six-measure phrases. The Arpa part has a sparse, arpeggiated accompaniment. The Piano part has a simple harmonic accompaniment with grace notes. The Violin I and II parts play a rhythmic eighth-note pattern with triplets. The Viola part has a similar rhythmic pattern with triplets. The Violoncello part provides a harmonic accompaniment with grace notes.

Picc

Fl

Ob

Cl

Fg

Cor

Arpa

Pf

Vn I

Vn II

Va

Vc

♩ = 60

*f*

*ff*

6

6

6

5

11

3

(8va)

Musical score for measures 215-217. The score includes parts for Picc, Ob, Cl, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The Picc part begins with a melodic line in the first measure, marked with a *p* dynamic. The Ob part has a melodic line starting in the second measure, also marked *p*. The Cl part has a melodic line starting in the third measure. The Arpa part has a *pp* dynamic. The Pf part has a *pp* dynamic and includes the instruction "1C.". The Vn I part has a melodic line starting in the first measure, marked with a *8va* and *2da* instruction. The Vn II, Va, Vc, and Cb parts have melodic lines starting in the first measure.

Musical score for Picc, Ob, Cl, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The score is written in a single system with ten staves. The Picc staff has dynamics *f*, *p*, and *f*. The Cl staff has dynamics *p*, *f*, *p*, and *p*. The Arpa staff has dynamics *p* and *f*. The Vn I staff has a *Sp* marking. The Vc staff has dynamics *p* and *f*. The Cb staff has dynamics *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features ten staves for various instruments. The Piccolo (Picc) staff at the top shows a melodic line with dynamics *p* and *f*, and a quintuplet marked with a '5'. The Oboe (Ob) staff has a melodic line with a *p* dynamic. The Clarinet (Cl) staff features a more complex melodic line with dynamics *f*, *p*, *mf*, and *p*. The Arpa (Arpa) section consists of two staves with arpeggiated chords. The Piano (Pf) section has two staves with sparse accompaniment. The Violin I (Vn I) staff includes a first violin line with a circled '8' above the first measure. The Violin II (Vn II) staff has a second violin line. The Viola (Va) staff has a viola line. The Violoncello (Vc) staff has a cello line. The Contrabasso (Cb) staff has a double bass line. The score is written in a single system with various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for Picc, Ob, Cl, Arpa, Pf, Vn I, Vn II, Va, Vc, and Cb. The score is written in a common time signature and features various dynamics such as *pp* and *ppp*. The Picc part includes trills and grace notes. The woodwinds (Ob, Cl) play sustained notes with *pp* dynamics. The Arpa part consists of arpeggiated chords with *ppp* dynamics. The strings (Vn I, Vn II, Va, Vc, Cb) provide harmonic support with sustained notes and some melodic lines. The Pf part is mostly silent.